

Pieter de Vries ACS selected credits

2013 VMware 3D Spectacular

Locations: Sydney, Kuala Lumpur Malaysia, Osaka Japan and Seoul, South Korea / Sony 3D / 1 x 4min

A 3D presentation showcasing a new software suite for US computer giant VMware

2013 Tales of the Unexpected: Hidden in the Hand

Locations: New York, Maysville Kentucky and Chennai India / XDCAM / 1 x 60min

Tales of the Unexpected is a documentary series produced for the Smithsonian Institute and SBS Television Australia

2013 Dark Shadows, Emerging Light

Locations: Poland, Israel, France, the UK and Sydney / Canon C300 / 1 x 90min

This documentary is still in production

2012 The Stallions of HH Sheikh Mohammed bin Rashid Al Maktoum

Locations: Darley Stud, Aberdeen NSW, Northwood Park, Victoria and Twin Hills, NSW / Sony F3 / 10 x 4min

A photographic and video record of the stallions including aerial cinematography of all Australian properties

Sony Bravia TVC

Locations: Sydney studio shoot / Sony F3 / 1 x 60sec

For Sony Australia

PhaseOne tutorials

Locations: Sydney and Hamilton Island, Queensland / Sony F3 / 13 x 6min

A series of tutorials featuring the PhaseOne IQ180 medium format digital back presented by Grand Master Photographer Peter Eastway

Inside Nature's Giants

Locations: Far North Queensland, Marla SA and Alice Springs NT / HDCAM / 3 x 60min

This is an award-winning UK series that gets under the skin of the largest animals on the planet. Most wildlife documentaries show how animals behave, but by exploring their anatomy in their environment, scientists show how these creatures really work

Top Gear Australia

Locations: Sydney / HDCAM / 9 x 60min

Shared role of cinematographer for this Australian series

The Elders - Muhammad Yunus

Locations: Bangladesh / Multi-Cam XDCAM / 1 x 60min

Andrew Denton interviews Muhammad Yunus, the pioneer of Micro Banking

Fosters Premium

Locations: Sydney / RED / 1 x 60sec

Aerial cinematography of Sydney Harbour for a TVC for Fosters shot

Australian Families of Crime

Locations: Sydney / Digital Betacam / series

A series that continues in the traditions of Crime Investigation Australia centering on the families of infamous criminals. Drama re-enactments DP which are directed by Gary Deans. Produced by Graham McNeice Productions

On Tour with the Queen

Locations: New Zealand, Tonga, Fiji and Australia / Digital Betacam / 3 x 60min

3 X 1hr doc retracing the journey of Queen Elizabeth on her tour of the Commonwealth in 1953/54. Director Nic Young, Lion Television, London

Crime Investigation Australia

Locations: Sydney and other Australian cities

A long running series depicting infamous crimes from Australia's past. DP for the drama re-enactments which are directed by Gary Deans. Produced by Graham McNeice Productions

Blank Canvas

Location: Sydney

1 X 1hr documentary follow the re-launch of the Sydney Dance Company. Directed by Tim Slade and produced by Tim Slade and Joanna Buggy for Vast Productions

Rat

Locations: New York and Los Angeles

1 X 90min - family life and survival in New York from a rats point of view. Directed by Mark Lewis for Mark Lewis Radio Pictures, Los Angeles. *An Emmy nomination for cinematography*

Darwin's Lost Paradise

Locations: Australia, Galapagos Islands, US, Germany, France, UK, Cocos Islands

2 X 1hr drama documentary about the journeys of Charles Darwin on the Beagle. Directed by Katharina Von Flowtow, for Penny Chapman Films (Australia), Monaco Films (Germany), Film à Trois (France)

2006 - 4 (Four)

Locations: Finland (Winter) Japan (Spring) New York (Autumn) Australia

1 X 90min feature theatrical release. In four corners of the globe, on four days throughout the year, four outstanding violinists go on an extraordinary journey through their four distinct homelands. Directed by Tim Slade and produced by Joanna Buggy and Tim Slade

2005 Atlas - Australia Revealed

Location: Australia 1 X 120min

A signature series of 2 hour experiential journeys through individual countries across the globe. Discovery Chanel's biggest ever HD documentary series

Natural Wonders - The Great Barrier Reef

Locations: Cairns, Townsville Australia

A series from the UK producers of 'Walking with Dinosaurs' this time looking back in time showing the formation of the worlds greatest and most famous natural wonders. Director Toby McDonald, October Films UK

Big Bugs

Locations: USA, Panama, Venezuela & Australia

2 X 50min using the Panavision/Frazier snorkel lens on the Sony/Panavision CineAlta HD camera, the film looks at insects from an insect's view. Director Nick Fletcher, Natural History New Zealand for Discovery HD Theatre (USA)

Philip Glass - a Portrait in Twelve Parts

Locations: Australia and Germany

1 X 120min feature theatrical release. 2nd camera. The film documents the life & work of the renowned US musician & composer. Directed by Scott Hick ("Shine", "Snow falling on Cedars", "Hearts in Atlantis")

Ghosts of the Abyss 3D

Location: Newfoundland

1 X 45 min Topside DP. A High Definition 3D large format (Imax) film centred on an expedition that revisits the wreck of the Titanic using Sony/Panavision 3D camera technology. Based on the Russian research ship, Keldysh off the coast of Newfoundland, Canada. 3D Imax/Sony CineAlta HiDef. Directed by James Cameron

3D Halloween

Location: Scotland

1 X 45 min 3D Role: DP A children's Telemovie using the video 3D. Directed by Rory McCourt

The Great Wall of Iron

Locations: China and Tibet

4 x 50 min A documentary mini-series about one of the worlds biggest armies - The Chinese Peoples Liberation Army. A fourteen week shoot directed by Scott Hicks ("Shine") and produced by Beyond International for the BBC, NZBC and The Discovery Channel USA