

Pieter de Vries ACS

Pieter de Vries is one of Australia's most well known cinematographers and has photographed many important and acclaimed television series spanning more than eighty countries. He is an ACS accredited Director of Photography and works in documentary and commercial production on many camera formats; Sony F55/F65/F3, Alexa/Studio/XT, Canon C300/500/5DMk3, RED/Epic/Dragon camera systems and 16 & 35mm motion picture cameras.

He works with various camera manufacturers during the introduction of new camera models and with Canadian director **James Cameron** as topside cinematographer for the 3D Imax film, "**Ghosts of the Abyss**", revisiting the wreck of the Titanic, using the Cameron Pace 3D HiDef camera system.

He was the Director of Photography on one of the first 3D-for-television video productions for German broadcaster ZDF. "**3D Halloween**" was filmed in the medieval castles of Scotland with visual FX shot on sound stages in Sydney Australia.

"RAT" was one of a number of productions he has shot for National Geographic. For his work on this film he was awarded the **Cinematographer of the Year Award** at the 1998 Australian Cinematographers Society National Awards. Pieter's cinematography on this National Geographic film additionally received an **Emmy nomination**.

As a writer on digital video technology, he contributes to publications such as MacWorld, Better Digital Camera, Content & Technology, Australian Cinematographer and a number of other photographic and travel magazines. Pieter also travels the world as an enrichment speaker for US luxury cruise line Silversea and for National Geographic Orion Expedition Cruises.

He has recently completed work on a 3D video presentation showcasing a new software suite for US computer company VMware. Shot in Australia, Malaysia, Japan and South Korea using the latest Sony 3D technology. His 2013 assignments have taken him to Indonesia, Vietnam, Papua New Guinea, Poland, Israel, Switzerland, the United Kingdom, USA and India.

He will continue to work on cinematography assignments during 2014 and conduct camera and lighting training courses in Australia and overseas.

Please visit his web site for a full list of credits and further information:

www.pieterdevries.com.au